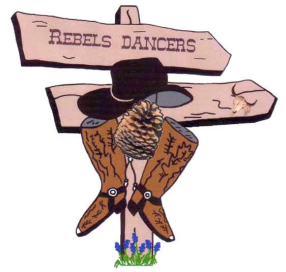


# RAISED LIKE THAT



**Type :** Danse en ligne , 32 comptes , 2 murs , 1 Restart  
**Niveau :** Novice - Intermédiaire  
**Chorégraphe :** Darren BAILEY  
**Musique :** " Raised Like That " de James JOHNSTON  
**Intro :** 16 comptes .

## 1 - 8 R DOROTHY, HEEL SWITCHES L, R, L DOROTHY, PIVOT ½ TURN L

1-2& Step RF to R diagonal, Close LF behind RF, Step RF to R side  
3&4& Touch L heel forward, Close LF next to RF, Touch R heel forward, Close RF next to LF  
5-6& Step LF to L diagonal, Close RF behind LF, Step LF to L side  
7-8 Step forward on RF, Make a ½ turn pivot L (weight ends on LF, now facing 06:00)

## 9 - 16 ¼ L STEP SIDE, BEHIND, SIDE, CROSS SHUFFLE W/ L, SIDE ROCK, RECOVER, BEHIND, SIDE, TOUCH

1-2& Make a 1/4 turn L and stomp RF to R side (now facing 3:00), Cross LF behind RF, Step RF to R side on ball of RF  
3&4 Cross LF over RF, Step RF to R side, Cross LF over RF  
5-6 Rock RF to R side, Recover onto LF  
7&8 Cross RF behind LF, Step LF to L side, Touch RF next to LF

**Note :** *the 2 side touches (above and below) will hit the breaks on the chorus and can be danced as little jumps*

## 17 - 24 SIDE R, TOUCH L, 1/4 TURN L, 1/2 TURN L, L COASTER STEP, STEP FORWARD, SHUFFLE FORWARD L

&1-2 Step RF to R side, Touch LF next to RF, Make a 1/4 turn L and step forward on LF (now facing 12:00)  
3-4& Make a 1/2 turn L and step back on RF (now facing 6:00), Step back on LF, Close RF next to LF  
5-6 Step forward on LF, Step forward on RF  
7&8 Step forward on LF, Close RF next to LF, Step forward on LF

**Note :** *Both the Coaster and the Shuffle are with the LF and just the step in between is with the RF (this might help when explaining the dance)*

**Restart here on wall 8 (you will be facing 12:00 when you restart)**

## 25 - 32 ROCK FORWARD, RECOVER, R COASTER STEP, STEP FORWARD, 1/2 TURN PIVOT R, CLOSE WITH 1/2 TURN R, CLICK

1-2 Rock forward on RF, Recover onto LF  
3&4 Step back on RF, Close LF next to RF, Step forward on RF  
5-6 Step forward on LF, Make a 1/2 turn pivot R (now facing 12:00)  
7-8 Make a 1/2 turn R and close LF next to RF (now facing 06:00), Click fingers on both hands out to sides

**Note:** *Personally I like to mess around with the last step of the dance, Sometimes I will add a little jump with the click.*

**Sometimes I will add an extra full turn. Depending on what the music is asking for. So feel free to play!**

**Special note** to my parents who both come to mind when I hear these lyrics...Thank you for raising me like that!!! I wouldn't not be who I am today, if it was not for you...

**RECOMMENCEZ ET GARDER LE SOURIRE**